Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1865.

			Days Sale.
1	E. Litchfield of Cambridge.	6 March	1
2	H. Boor of Stamford.	22 May	2
3	Earl of Charlemont.	27 June	2
4	Dr. Harrison of Manchester.	20 July	3

1866.

5	Wm. Haines of Birmingham.	11 January	1
6	English Coins.	21 February	1
7	George Eastwood, Coin Dealer.	26 March	3
8	English Coins and Medals.	25 April	2
9	Capt. Murchison of Bath.	28 May	3
10	Rev. Dr. Wellesley of Oxford.	31 May	2
11	William Gott of Leeds.	12 July	2
12	Greek and Bactrian Coins.	30 July	2
13	Miscellaneous.	20 August	2
14	Greek & Roman Coins.	22 Decembr	1

Wm Boyne
16 Blomfield Terrace. Paddington.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

GREEK & ROMAN COINS,

FORMED BY

the Earl of Charlemont.

A NOBLEMAN

OF GREAT LITERARY AND ARTISTIC TASTE, DECEASED.

This Cabinet comprises, amongst other rarities, a TETRADRACHM of PHYRRUS II OF EPIRUS; a DIDRACHM of RHAUCUS; UNIQUE COINS OF ASPENDUS, RHEUSCUPORIS IV, and others; above One Hundred ROMAN AUREI, amongst which are those of—CAMPANIA, AUGUSTUS, ANTONY, ANTONIA, NERVA, FAUSTINA SENIOR, PETRONIUS MAXIMUS, and GALLA PLACIDIA; BRASS MADALLIONS of CONSTANTINOPOLIS (about the period of Constantine the Great), &c.

TO WHICH ARE ADDED

SOME OF THE BEST NUMISMATIC BOOKS,

ALSO

ONE OF THE "HUNDRED LARGE PAPER COPIES" OF BRUNET'S RECENT EDITION OF HIS VALUABLE "MANUEL DU LIBRAIRE."

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 27th of JUNE, 1865, and following Day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. DAVY and SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

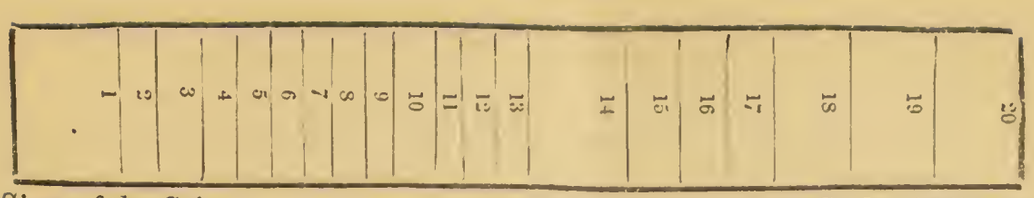
V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

COLLECTION OF COINS

MADE BY

A NOBLEMAN OF GREAT LITERARY AND ARTISTIC TASTE

(DECEASED).

FIRST DAY'S SALE.

BRONZE MEDALS.

LOT			
1	Anne, varied, 10; Milton; Pope; Bacon; Newton	14	1. 6. 0
2	Anne, *rev.* Prince George of Denmark; Charles Emanuel of Sardinia; Stosch; Hedlinger; Isotta of Rimini	5	14. 0
3	Louisa of Lorraine, *rev.* plain; Noris; Rokeby; W. Alexander, *rev.* plain; Chesterfield	5	16. 0
4	Anne, varied, *small sizes*, 14; Ryder; Christina; Venice (Morea); Shakespeare; Locke; Marlborough; Pitt	21	1. 17. 0
5	Montesquieu, and others, *large sizes*	5	6. 0 WB
6	Washington; Isabella, *rev.* plain; Cosmo de' Medicis; Anthonius, B. de Burgundia; Duke of Northumberland, *by Kirk* (*silver*)	5	1. 7. 0
7	Miscellaneous, including 3 Bracteats, and about 6 oz. of Silver Coins		1. 17. 0
8	Alex. VIII; Clemens XII, 2; Anne, 2, *medallions*	5	7. 0
			8. 10. 0

9 Paul III, V; Alexander VI, VII (2); Innocens XII (2); Benedict XIII (2) 10

10 Sixtus V: Julius III; Gregory XIII; Urban VIII; Clemens IX, X, XI (2), XII; Alexander VII, 3 12

11 Paul III; Gregory XIII; Julius II, III; Urban VIII; Alex. VII; Innocens X, 2; Clemens X (2), XI, XII; Benedict XIV 13

12 Alexander VII, and others, varied 15

13 *Silver.* Clarendon, Lord Chancellor, author of the "History of the Rebellion," *obv.* Bust, *rev.* EDOARDVS., &c. MDCLXII. 1

14 *Silver.* Matilda, *rev.* Sophia, MDCCI., &c., *medallion* 1

15 *Silver.* Leopold II; Frederick of Prussia, 1786, *by Loos;* Stanislas; Anne; George I; Charles Emanuel of Sardinia; Christian IV of Denmark and Norway, *about 9 oz.* 7

GREEK COINS IN SILVER.

16 Massilia, 2; Gaulish Tetradrachm; Campania, *rev.* Wolf; Neapolis, 4; and another 9

17 Hyrium; Tarentum, 5; Metapontium, *all didrachms* 7

18 Neapolis, Didrachms, *fine* 2

19 Thurium, *a fine tetradrachm;* Sybaris, incuse 2

20 Thurium, 3; Velia, 5; Agrigentum, 4; others, varied 15

21 Terina, 2, *sizes* 3 *and* 5; Catana, *tetradrachms* 3

22 Gelas, 2, *one a tetradrachm;* Heraclea; Messana, 2, *fair* 5

23 Himera, with Cock and Crab, *good didrachms* 2

24 Panormus with palm tree, *rev.* forepart of a Horse; Another, *rev.* Horse's head to left, and legend, *tetradrachms* 2

25 Philistis, usual Tetradrachms, slightly varied 2

26 Thasus; Lysimachus, 3; Macedonia, 2; one with magistrate's name, AESILLAS.; Another of the first Province, *all tetradrachms* 6

27 Philip II, 3; Alexander the Great, 3, *tetradrachms* 6

28 Pyrrhus II of Epirus, his rare Tetradrachm, minted at Syracuse, *obv.* Head of Dodonæus, *rev.* Juno seated, *well preserved, of pleasing style of art and valuable, weight* $256\frac{6}{10}$ *grs.* 1

29 Athens, Tetradrachms, some with symbols, &c., varied 6

30 Athens, 12, Didrachms and other sizes; Cnossus, *rev.* Labyrinth; and two others 15

36. 19. 0

31	Rhaucus, Head of Neptune, *rev.* PAYKIΩN. on trident, *a very rare and well preserved didrachm* false —	1	1. 0. 0
32	Corinth, and others, varied, *of all sizes*	14	1. 2. 0
33	Elis, *ob.* laureated Head of Jupiter to right, *rev.* FA. tripod; fulmen and KPA. above, *rare, fine and valuable size* 3.	1	8. 0 WB
34	Abdera, *size* 4; Maussolus, Miletus, Thespia, Corycus, Dyrhachium, and others, *smaller sizes*	22	13. 0
35	Ainianes, Istrus, Opontii, Arcadia, Rhodes, Phlius, and numerous others (including one of Cyrene, *size* ½, *in gold*), *small sizes*	35	1. 14. 0
36	Syrian and Alexandrian Tetradrachms, 7; Istrus, *false, size* 8; Modern Indian Rupees, 2	10	1. 13. 0

ROMAN BRASS.

37	Marcus Aurelius, Faustina jun., *doubtful medallions*	2	6. 0 WB
38	Antinöus, *rev.* Bull to right, *fair;* Caracalla, *rev.* Quadriga, *a doubtful medallion*	2	1. 4. 0 WB
39	False Medallions, First Brass, Greek and other Coins, *chiefly forgeries of the 16th and 17th Centuries*	30	1. 1. 0
40	Roman First Brass, *some in fair preservation*	40	1. 2. 0
41	Roman First Brass, varied	45	1. 2. 0
42	Others, all different	50	1. 8. 0
43	Others, varied	40	1. 10. 0
44	Roman Second Brass, and a few Greek	60	18. 0
45	A very similar lot	70	1. 0. 0
46	Others, chiefly varied	80	1. 3. 0
47	Second Brass, &c.	90	17. 0
48	Miscellaneous Second and Third Brass, and others, including a few in silver	100	1. 7. 0
49	A very similar assortment (no silver)	about 100	1. 2. 0
50	Chiefly Second Brass	60	1. 0. 0

ROMAN SILVER.

51	Augustus, *rev.* Caligula; Drusus, *rev.* DE. GERM., Arch	2	8. 0
52	Vitellius, 2; Galba, 2; Otho, 2, varied	6	1. 0. 0
53	Nero; Vitellius, 2; Galba, 2; Otho	6	1. 1. 0
54	Claudius, Caligula, Vitellius, and three Quinarii	6	18. 0
55	Agrippa, *rev.* Augustus	1	1. 9. 0

63. 5. 0

63. 5. 0

17. 0 56 Julia Titi; Domitian, 2, one a Quinarius 3

1. 0. 0 57 Vespasian, *rev.* Judæa; Antoninus Pius, *rev.* Aurelius, 2. Hadrian, 2; Aelius, 2 8

10. 0 58 Vespasian, as before; Antoninus Pius; Orbiana 3

14. 0 59 Sabina, 2; Lucilla, 3; Crispina; Domna, 3 9

12. 0 60 Crispina, Lucilla, Soemias, Maesa, Mariniana 5

10. 0 61 Paulina; Mamaea; Magna Urbica, 2, varied 4

19. 0 62 Aquilia Severa, Paula, Soemias 3

1. 7. 0 63 Paula, Mamaea, Diadumenian, Marius, Urbica, 2 5

2. 18. 0 64 Gordian Africanus sen., *rev.* P. M., &c., togated figure to left 1

3. 12. 0 65 Gordian Africanus jun., *rev.* PROVIDENTIA. AVGG. 1

1. 9. 0 66 Julia Paula; Maximus, 2; Gordian III, as Cesar 4

1. 3. 0 67 Macrinus, 2; Balbinus, 2; Pupienus; Geta 6

1. 3. 0 68 Pupienus; Macrinus; Maximinus, 2; Aemilian, 2; Licinius sen.; Marius; Laelianus 9

1. 7. 0 69 Alexander Severus, 4; Orbiana; Aemilian; Sept. Severus; Geta, the two last with *rev.* VICTORIAE. BRIT. 8

14. 0 70 Elagabalus; Philip sen., 3; Otacilia, 2; Gordian III; Volusian; Maxentius; and a FELIX. RAVENNA. Agrigentum, *size* 1; Medallions of Augustus, 2, *poor* 13

12. 0

~~1. 2. 0~~ 71 *Imperial Billon*, varied 30

1. 2. 0 72 Others, also different 54

1. 10. 0 73 *Imperial Silver*, varied 40

1. 11. 0 74 Others, different 45

2. 0. 0 75 A very similar lot 50

2. 2. 0 76 Others, varied 55

1. 10. 0 77 Varied from the last 50

2. 4. 0 78 Different from the preceding 70

1. 1. 0 79 *Small Brass, &c.* Allectus, 2; Carausius; Galeria Valeria; Hannibalianus; Jovianus 6

1. 3. 0 80 Others, including Maxentius, Theodora, Dalmatius, Atalaricus, and others 18

17. 0 81 False Denarii, &c., of Brutus, with Daggers and cap of Liberty (*small size*); Scipio Africanus; Plotina; Pescennius; and others 12

2. 5. 0 82 Third Brass, &c. Julian about 180

2. 18. 0 83 Contorniates. ~~Nerva~~, *rev.* Circus with Games, varied 2

2. 15. 0 84 *Greek Medallion.* Pergamum, *obv.* Bust of Commodus, *rev.* Asclepius and Hygeia *size* 13. 1

WB 85 Hadrianopolis Bithyniae of Hadrian and Sabina, *obv.* Busts facing, *rev.* Bacchus, panther, &c. *size* 9. 1

WB 1. 3. 0

£ 106. 13. 0

106. 13. 0

86 Tripolis Cariae, Aut. *rev.* Table with urn, Latona, &c. *size* 9. 1 4. 6. 0
87 Perinthus of S. Severus, *rev.* Octostyle temple *size* 9. 1 1. 12. 0 WB
88 Nicomedia of Geta, *rev.* two Figures *size* 9. 1 1. 8. 0 WB
89 Perga of Tranquillina, *rev.* Dian to right *size* 7. 1 2. 14. 0
90 Nemausus, 2; Nicaea; Samos, 2; Smyrna; Antioch; Amastris, with Homer, &c., *some curious, some doubted* 12 1. 8. 0

LARGE BRASS.

(Customary terms of commendation are sparingly used.)

91 Julius Cæsar, *obv.* DIVOS. IVLIVS., *rev.* Bust of Augustus 1 1. 1. 0
92 Augustus, one restored by Nerva, and the other by Titus 2 1. 2. 0
93 Augustus, with the deified Emperor on a car drawn by four elephants 1 16. 0
94 Augustus, *rev.* OB., wreath, and CIVIS.; beneath, SERVATOS., *of rude Colonial workmanship, v. De Witte in Rev. Num.* 1857; Another, *obv.* Bust to right, *rev.* S. C., &c, (Large Middle Brass), both minted by the Cassii 2 1. 7. 0
95 Tiberius, *obv.* TI. CAESAR. AVGVSTVS., Bust to right, *rev.* DIVVS. AVGVSTVS. MVN. TVR., Augustus as Jupiter, seated, minted at Turiaso Hoffmann 1 5. 17. 6
96 Tiberius, *rev.* Altar of Lyons — do — duplicate 1 5. 0
97 Tiberius, *rev.* Ornated thensa to right 1 2. 13. 0
98 Tiberius, *rev.* Temple, with XOANA., &c. Drusus sen., *rev.* TI. CLAVDIVS., &c., togated figure seated on a curule seat, placed on arms 2 17. 0
99 Drusus sen., as before. Caligula, *obv.* C. CAESAR., &c., *rev.* SPQR., &c., in wreath 2 9. 0
100 Agrippina sen., *obv.* her Bust, *rev.* TI. CLAVDIVS., &c. Caligula, *rev.* ADLOCVT. COH., Emperor addressing his troops before his expedition to Britain 2 13. 0
101 Caligula, *rev.* as last, *finer* 1 2. 2. 0
102 Caligula, *rev.* his three Sisters; *rev.* PIETAS., &c. 2 8. 0
103 Caligula, *rev.* Piety seated. Claudius, *rev.* triumphal Arch, with trophies and equestrian statue of his parent, Drusus senior 2 18. 0
104 Claudius, *rev.* Hope 1 16. 0
105 Claudius, *rev.* EX. S.C., &c., in a wreath. Nero. *rev.* DECVRSIO., type of Nero, and a standard-bearer, on horseback to right 2 1. 10. 0

£ 138. 15. 6

138.15.6

3.0.0 106 Nero, *obv.* Bust to left, *rev.* type as the last, *finer* 1

8.0 107 Nero, *rev.* DECVRSIO., Emperor on horseback, attended by two foot soldiers; *rev.* Ceres seated and Annona standing 2

3.3.0 108 Nero, *rev.* ROMA., Amazon seated to left on armour 1

1.1.0 109 Nero, *rev.* triumphal Arch (*sine epigraphe*); *rev.* Amazon seated, *fair*; *rev.* Temple of Janus 3

1.4.0 110 Nero, *obv.* Youthful laureated small bust to right, with armour and paludamentum, *rev.* Temple of Janus 1

18.0 111 Nero, *rev.* ADLOCVT. COH., Emperor, attended by Burrhus, haranguing three soldiers 1

1.2.0 112 Nero, *rev.* the Port of Ostia; *rev.* ROMA., Amazon seated 2

2.9.0 113 Galba, *rev.* Roma standing to left 1

2.12.0 114 Galba, *rev.* Victory to right 1

6.0 115 Galba, *rev.* LIBERTAS. PVBLICA. to left; struck at Nero's death 1

10.0 116 Galba, *rev.* as last, *fair*; *rev.* LIBERT. AUG. 2

1.1.0 117 Galba, *rev.* ADLOCVTIO., Emperor, on a suggestum, addressing his army in Spain 1

8.0 118 Galba, *rev.* HISPANIA. CLVNIA. SVL. Vitellius, *rev.* Peace to left 2

1.3.0 119 Vitellius, *rev.* Peace. Vespasian, *rev.* Victory resting a buckler against a palm-tree, captive, &c. Titus, *rev.* Hope 3

4.0.0 120 Vitellius, *rev.* L. VITELL. CENSOR. II., Vitellius sen., as "Censor Magister morum," seated; four other figures 1

WB 2.10.0 121 Vespasian; Titus, varieties of the Judæa type 2

1.12.0 122 Vespasian, *rev.* MARS. VICTOR. near the altaret. Titus, *rev.* Quadriga 2

16.0 123 Vespasian, 2, *rev.* S. P. Q. R., &c., in a wreath; *rev.* his Sons standing. Titus, *rev.* Peace 3

124 Titus, *rev.* DIVVS. AVGVSTVS, VESP., Vespasian radiated, seated to left. Julia Titi, with carpentum, &c. 2

8.0 125 Titus, *obv.* Emperor seated, *rev.* Coliseum *doubtful* 1

4.0.0 126 Titus, *rev.* PIETAS. AVGVSTA., Titus, Domitian and Concord joining hands, minted A.D. 80, evidently on occasion of some solemn compact 1

18.0 127 Titus, *rev.* Vespasian in quadriga of Elephants, to right; *rev.* PROVIDENT. AVGVST. Vespasian and Titus, *rev.* Hope 3

WB 1.7.0 128 Domitian, varieties WB 6

1.8.0 129 Nerva, 2; Trajan, 4, *all varied* 6

176.11.6

176.11.6

130 Nerva, *rev.* the FISCI., &c. type. Trajan, *rev.* Victory with shieldlet inscribed VIC. DAC. Hadrian, Mauretaniam type 3 — 1.3.0

131 Nerva, *rev.* Female seated to left; *rev.* VEHICVLATIONE., &c. Hadrian, *rev.* EXERC. DACICVS., Emperor haranguing the army 3 — 10.0.0

132 Trajan, 4, varied. Plotina, *rev.* FIDES. AVGVST. 5 — 15.0

133 Trajan, *rev.* S. P. Q. R., &c., the famed "Circus Maximus," *v. Gainsborough and Ramsay's Catalogues* 1 — 2.4.0

134 Trajan, *rev.* octostyle Temple, with porticos, statues, &c. Hadrian, *rev.* RELIQVA., &c., *four* figures 2 — 3.15.0

135 Marciana, *obv.* fine Portrait, *rev.* E(X. SENATVS. CONSV)LTO., Carpentum drawn by two elephants 1 — 15.0.0 WD

136 Matidia, *rev.* the (PIETAS. AVGVST.) type of the Empress and her two daughters false 1 — 9.0

137 Hadrian, *rev.* EX. S. C., decastyle Temple between two lofty columns 1 — 8.2.6

138 Antinoüs (of Tarsus in Cilicia), *obv.* Bust to right, *rev.* Panther to left poor) *size* 11. 1 — 2.0.0

139 Hadrian, *rev.* ADVENTVI. AVG. ITALIAE.; *rev.* Mauretania, to right 2 — 1.8.0

140 Hadrian, *rev.* FIDES. PVBLICA.; *rev.* Liberality types, two varieties 3 — 13.0

141 Hadrian, 3, *rev.* Temple; *rev.* Hygeia; *rev.* Galley. Antoninus Pius, 2, *rev.* Quadriga; *rev.* Africa 5 — 1.14.0

142 Hadrian, 5, varied. Aelius, *rev.* Salus seated 6 — 1.4.0

143 Sabina, *obv.* beautiful bust to right, the hair and frontlet in the elaborate, but graceful, Matidia-Marciana style, *rev.* S. C., Ceres, or Mother earth, seated, with mystic torch, &c. *with green patina* 1 — 6.8.0

144 Aelius, *rev.* Concord seated. Antoninus Pius, *rev.* Antonine Pillar 2 — 8.0

145 Antoninus Pius, 4, *rev.* Piety; *rev.* Apollo; *rev.* Liberality, type of six figures; *rev.* Emperor radiated, standing to left. Faustina sen., *obv.* veiled Bust, *rev.* AETERNITAS., hexastyle Temple 5 — 1.3.0

146 Antoninus Pius, 3, *rev.* Aurelius; *rev.* decastyle Temple of Rome; *rev.* Altar. Faustina sen. (*a large and fine second brass*), *rev.* Concord seated to left. Aurelius, 2, varied 6 — 2.4.0

147 Aurelius, good varieties 6 — 1.1.0

236.3.0

148 Faustina jun., *obv.* Bust, with hair collected in a knot behind, as in present times, *rev.* Cybele seated between lions; *rev.* Dian to left; *rev.* Peacock with spread tail 3

149 Faustina jun., *rev.* VENVS.; *rev.* SIDERIBVS. RECEPTA.; *rev.* Funeral pyre 3

150 Faustina jun., *rev.* SIDERIBVS. RECEPTA., Biga to right; *rev.* Salus seated; *rev.* Lectula and two children 3

151 Verus, *rev.* Aurelius and Verus shaking hands, meant to imply their habitual concord. Commodus, *rev.* Emperor as Apollo 2

152 Verus, *rev.* Eagle on globe. Lucilla, 3, *rev.* IVNONI. LVCINAE., &c. 4

153 Commodus, one *obv.* with lion's skin as Hercules, struck in 191-192, when he first assumed the titles of Hercules, Commodianus, Romanus, *rev.* Bow, club and quiver; *rev.* Sacrifice; *rev.* Minerva, &c.; *rev.* DE. GERMANIS., Arms 4

154 Commodus, *obv.* fine Bust to right, *rev.* plain *size* 11. 1

155 Lucilla, *rev.* Empress, as Venus seated to left. Commodus, *rev.* Liberality to left 2

156 Commodus, 2, *rev.* DE. SARMATIS., Arms, *rev.* PRINC. IVVENT. Crispina, *rev.* the LAETITIA type 3

157 Crispina, *rev.* Concord seated. Septimus Severus, 2. Domna, 2, all varied 5

158 Pertinax, the PROVIDENTIAE., &c., type, of female and star 1

159 Didius Julian, *rev.* CONCORD. MILIT., Female with two standards 1

160 Didius Julian, *rev.* P. M., &c., Fortuna to left poor — 1

161 Albinus, *rev.* Fortune seated 1

162 Albinus, *rev.* MINER., &c., the Virgin-Goddess to left 1

163 Domna, *rev.* VENERI. VICTR. Caracalla, *rev.* Sun in fast quadriga to left 2

164 Caracalla, *obv.* ends with BRIT., *rev.* P.M. TR. P. XVI., &c., Circus in the Via Appia, *v. Donati, &c.* 1

165 Caracalla, *rev.* VICT. BRIT. TR. P. XIIII. COS. III., Victory arranging a trophy, female captive standing, another seated, *v. the Edgar and Thomas Catalogues* 1

166 Caracalla, *rev.* PONTIF., &c., Emperor sacrificing, attendants, &c. Geta, *rev.* PONTIF., &c., various figures. Alexander Severus, *rev.* VIRTVS. AVGVSTI. Gordian III, 2, varied 5

278.12.0

167 Didia Clara, *rev.* her "*unique*" HILAR. TEMPOR. type, *of fair merit* 1 — 6.0

168 Geta, *rev.* PRINC. IVVENT., &c., three Horsemen 1 — 4.10.0

169 Geta, *rev.* Fortune seated 1 — 7.0.0

170 Geta, *rev.* PONTIF., &c., Caracalla and Geta sacrificing, tibiæ-player, &c. Elagabalus, *rev.* LIBERTAS. AVGVSTI., with light green ærugo 2 — 5.0.0

171 Macrinus, *rev.* PROVIDENTIA. DEORVM. type. Elagabalus, *rev.* Emperor on horseback to left 2 — 1.15.0 W B

172 Manlia Scantilla, *rev.* Juno 1 — 13.0

173 Macrinus, *rev.* IOVI. CONSERVATORI. 1 — 3.0.0

174 Diadumenian, *rev.* Hope 1 — 1.1.0

175 Diadumenian, *rev.* PRINC. IVVENTVTIS. 1 — 1.13.0

176 Elagabalus, *rev.* Biga of Bulls to left; *rev.* FIDES. EXERCITVS. 2 — 1.5.0

177 Julia Paula, *rev.* Concord (Paula) seated 1 — 11.0

178 Aquilia Severa, *rev.* Empress, as Concord, sacrificing 1 — 10.0

179 Julia Soaemias, *rev.* VENVS. CAELESTIS., Astarte seated 1 — 1.0

180 Julia Maesa, *rev.* SAECVLI. FELICITAS.; *rev.* the PVDICITIA. type, *poor*. Gordian III. 3 — 6.0

181 Julia Mamæa, *rev.* FECVNDITAS. AVGVSTAE. Alexander Severus, *rev.* ANNONA. AVGVSTI. 2 — 1.1.0

182 Orbiana, *rev.* Emperor and Empress joining hands. Alexander Severus, *rev.* LIBERALITAS. AVGVSTI. IIII. 2 — 1.5.0

183 Paulina, *rev.* CONSECRATIO., Empress on peacock 1 — 1.0.0

184 Balbinus, Pupienus, both *rev.* PROVIDENTIA. DEORVM. 2 —

185 Balbinus, *rev.* LIBERALITAS. AVGVSTORVM. Pupienus, *rev.* VICTORIA. AVGG. 2 — 16.0

186 Balbinus, *rev.* Concord seated. Pupienus, *rev.* Victory, as before 2 — 10.0

187 Pupienus, *rev.* VOTIS. DECENNALIBVS. Maximus, *rev.* Sacrificial implements 2 — 16.0

188 Gordian Africanus senior, *rev.* VICTORIA. AVGG. 1 — 2.11.0

189 Gordian Africanus junior, *rev.* PROVIDENTIA. AVGG. - 1 — 4.10.0

190 Gordian III, *rev.* PIETAS. AVGG., Sacrificial utensils. Philip senior, *rev.* Lion to right. Otacilia, *rev.* Cippus 3 — 1.5.0

191 Philip senior, 3, varied. Otacilia, 2, *rev.* Hippopotamus; *rev.* Concord seated 5 — 11.0

192 Philip senior, *rev.* Stag. Philip junior, 2. Traian Decius, *rev.* GENIVS., &c. 4 — 16.0

£ 322.2.0

193 Traian Decius, Medallion, *rev.* FELICITAS. SAECVLI. *size* 11. 1

194 Traian Decius, same type, but from different dies, *fair size* 9½. 1

195 Traian Decius, 2. Etruscilla. Trebonian Gallus, *rev.* IVNONI. MARTIALI. Herennius. Valerian senior, *rev.* Apollo to left 6

196 Aemilian, *rev.* VICTORIA. AVG., Victory to left 1

197 Valerian senior, *rev.* ORIENS. AVGG., small (Billon) Medallion, *size* 7½. Saloninus (small Æ), *rev.* Eagle 2

198 Gallienus, *rev.* MONETA. AVGG., small Medallion 1

199 Solonina, fine Bust, *rev.* VENVS. GENETRIX. 1

200 Postumus, 3, *rev.* FIDES. MILITVM. 3

201 *Obv.* VRBS. ROMA., helmeted Bust to left, *rev.* She-Wolf and Twins, two stars above Æ 11. 1

202 *Obv.* CONSTANTINOPOLIS., fine helmeted Bust to left, with sceptre, &c., *rev.* RESTITVTOR. REIP., Constantine helping a turreted female to rise; a captive on his left, *extra fine* Æ 9½. 1

SECOND DAY'S SALE.

GREEK AND ROMAN GOLD COINS.

LOT

203 Syracuse, *rev.* Tripod, *size* 3. Panormus, *rev.* Horse, *size* 4 2

204 Campania, *obv.* Janiform Bust, *rev.* ROMA., Chiefs swearing alliance *size* 2½. 1

205 Hiero, *rev.* Biga to right *size* 3. 1

206 Lysimachus, *rev.* Pallas seated 1

207 Philip II, *rev.* Biga, varied 2

208 Alexander the Great, *rev.* Victory, tripod, &c. Corinth (*electrum?*), *rev.* Pegasus 2

209	Livia (Medallion), *obv.* PIETAS., veiled Bust, *rev.* Vesta, *has been doubted* *size* 9.	1	4. 13. 0
210	Claudia, *obv.* head of Sol, *rev.* P. CLODIVS. M. F., Crescent and five stars	1	3. 3. 0
211	Hirtia, usual type	1	1. 10. 0
212	Augustus, *rev.* Caius riding to right, three standards, &c.	1	1. 1. 0
213	Augustus, *rev.* IMP. X., Bull butting to right	1	2. 12. 0
214	Augustus, *rev.* IMP. XIIII., Parthian (or German) presenting an infant to the Emperor, seated on a suggestum	1	1. 10. 0
215	Antony, *obv.* his Bust, *rev.* Augustus	1	5. 5. 0
216	Tiberius, *rev.* Quadriga	1	1. 9. 0
217	Tiberius, *rev.* as before	1	1. 5. 0
218	Tiberius, *rev.* PONTIF. MAXIM., seated figure	1	1. 10. 0
219	Tiberius, *rev.* as before	1	1. 6. 0
220	Claudius, *rev.* Agrippina -	1	2. 11. 0
221	Claudius, *rev.* Prætorian Camp -	1	3. 5. 0
222	Claudius, *rev.* Arch, inscribed DE. BRITANN. -	1	5. 0. 0 WB
223	Antonia, *rev.* two Torches -	1	13. 13. 0
224	Nero, *rev.* Jupiter seated to left -	1	1. 16. 0
225	Nero, *rev.* Warrior at rest to left -	1	1. 14. 0 WB
226	Nero, *rev.* very similar	1	1. 6. 0
227	Nero and Agrippina, *obv.* their Busts facing, *rev.* EX. S.C. in wreath, &c.	1	3. 0. 0
228	Otho, *rev.* SECVRITAS. P. R.	1	3. 1. 0
229	Galba, *rev.* S. P. Q. R. OB. C. S. in a garland	1	3. 0. 0
230	Vitellius, *rev.* VICTORIA. IMP. GERMANICI.	1	4. 7. 0
231	Vespasian, *rev.* FORTVNA. AVGVST. -	1	1. 7. 0
232	Titus, *rev.* Rome seated on shields to right, &c.	1	1. 12. 0
233	Domitian, *rev.* Emperor on horseback to left	1	1. 1. 0
234	Nerva, *rev.* Sacrificial implements -	1	6. 16. 0
235	Traian, *rev.* P. M. TR., &c., Fortune to left	1	1. 4. 0
236	Traian, *rev.* S.P.Q.R., &c. in wreath	1	1. 4. 0
237	Traian, *rev.* Fortune seated to left	1	1. 5. 0
238	Traian, *rev.* CONSERVATORI., &c.	1	1. 5. 0
239	Hadrian, *rev.* ORIENS., &c., bust of the Sun	1	1. 16. 0
240	Hadrian, *rev.* Hope	1	3. 12. 0
241	Hadrian, *rev.* GENIO. P.R.	1	3. 5. 0
242	Aelius, *obv.* fine Bust to left, *rev.* Concord seated -	1	10. 10. 0
243	Antoninus Pius, *obv.* Bust to left, *rev.* LIB. IIII., Emperor seated, Fortune near him; below, a citizen -	1	2. 17. 6 WB

2. 3. 0 244 Antoninus Pius, *obv.* Bust to right, *rev.* Rome with palladium, seated to left 1

1. 9. 0 245 Antoninus Pius, *rev.* COS. IIII., Female, with scales and cornucopia, to left 1

1. 9. 0 246 Faustina senior, *rev.* AVGVSTA. 1

2. 11. 0 247 Faustina senior, *obv.* Bust, veiled, *rev.* AETERNITAS. 1

2. 2. 6 248 Commodus, *rev.* LIBERAL. V., &c., Emperor seated on a suggestum between two figures; another beneath 1

4. 19. 0 249 Alexander Severus, *rev.* P.M., &c., Emperor to left – 1

5. 12. 6 250 Gallienus, *rev.* Jupiter standing to left – 1

15. 0 251 Gallienus, *rev.* APOLLINI., &c., Griffin to left 1

4. 11. 0 252 Constantine the Great, *rev.* Emperor on horseback to right 1–

1. 16. 0 253 Valentinian I, II, III. 3

2. 2. 0 254 Constantius II, 2, varied. Magnentius, *rev.* Rome and Byzantium upholding a trophy 3

1. 8. 0 255 Valens, Gratian, both *rev.* Emperors seated 2

1. 6. 0 256 Theodosius the Great. Theodosius II. 2

1. 3. 0 257 Theodosius II. Arcadius 2

3. 4. 0 258 Magnus Maximus, *rev.* two Emperors 1

1. 0. 0 259 Arcadius, *rev.* CONCORDIA., &c., varied 2

1. 3. 0 260 Marcianus, *rev.* Victory. Honorius 2

2. 2. 0 261 Marcianus, *rev.* Emperor standing 1

6. 2. 6 262 Petronius Maximus, *rev.* Emperor standing, R.M., &c. 1

1. 1. 0 263 Libius Severus, *rev.* Emperor standing 1

6. 0. 0 264 Galla Placidia, *rev.* SALVS., Byzantium seated to right 1

1. 19. 0 265 Leo I, *rev.* Victory to left. Zeno, 2, varied 3

2. 18. 0 266 Anastasius. Justinus I. Justinian I, 2, varied 4

W B 1. 8. 0 267 Justinian I. Michel, *rev.* Teofilus 2

1. 5. 0 268 Tiberius Constantine, *rev.* Cross on steps. Constantine Pogonatus, Heraclius and Tiberius 2

1. 2. 0 269 *Quinarii.* Valentinian I, *rev.* Cross. Valentinian junior, *rev.* Victory to left 2

2. 4. 0 270 Basiliscus, *rev.* Cross 1

17. 0 271 Mauritius Tiberius, Justinian I, both *rev.* Victory 2

1. 13. 0 272 Anastasius, Phocas, and another, all *rev.* Cross 3

ROMAN MIDDLE BRASS.

273 Augustus, *obv.* with Victory behind, crowning the bust, placed on a globe, *rev.* M. MAECILIVS., &c. 1 — 4.0.0

274 Augustus, *rev.* ROM. ET. AVG., Altar; *rev.* CONSENSV. SENAT., &c.; *rev.* S. C., &c. 3 — 7.0

275 Augustus, *rev.* S. C. in wreath; *rev.* PROVIDENT., varied; *rev.* S. C., &c. 4 — 10.0

276 Augustus, 2, *rev.* CONSENSV., &c.; *rev.* Altar. Agrippa, *rev.* Neptune. Tiberius, *obv.* Head in wreath, *rev.* TI. CAESAR., &c. 4 — 1.0.0

277 Agrippa, *rev.* Neptune. Tiberius, 5, three are Colonial 6 — 1.2.0

278 Livia, as Salus. Tiberius (Colonial), *rev.* Nero and Drusus. Germanicus, *obv.* Bust, *rev.* S. C., &c. 3 — 17.0

279 Livia, *obv.* her Portrait as Piety, *rev.* DRVSVS., &c. 1 — 4.4.0

280 Germanicus, with Quadriga. Drusus jun., 2. Nero and Drusus, with the two Princes on horseback 4 — 11.0

281 Caligula, *rev.* VESTA., *fair;* Claudius, 2, *rev.* Pallas; *rev.* Soldier. Nero, *rev.* plain (small medallion) 4 — 19.0

282 Caligula, *rev.* VESTA., *finer.* Claudius, 2, *rev.* Liberty; *rev.* Pallas. Nero, *rev.* MAC. AVG. 4 — 1.2.0

283 Antonia, *obv.* her bust, *rev.* the same, as High-Priestess 1 — 3.0.0

284 Nero, 5, varied. Octavia. Poppeia (both these are of Alexandrian mintage) 7 — 14.0

285 Agrippina jun. (Alexandrian), *rev.* Head of Ceres to right 1 — 18.0

286 Galba, 3; Vespasian, 2; Titus, 3; Domitian, 2, all varied 10 — 17.0

287 Vitellius, *rev.* Concord 1 — 3.0.0

288 Vespasian, *rev.* IVDEA. CAPTA., Captive seated, palm-tree and armour 1 — 1.13.0

289 Vespasian, 2, *rev.* VICTORIA. NAVALIS.; *rev.* TVTELA. AVGVSTI. Titus, *rev.* FELICITAS. PVBLICA. Domitian, 2, *rev.* FIDEI. PVBLICAE.; *rev.* Temple of Vesta. Julia Titi, 2, *rev.* Ceres; *rev.* Vesta seated 7 — 1.4.0

290 Julia Titi, *rev.* Vesta, *fair.* Domitian, 5, *rev.* Equestrian statue, and others. Nerva, *rev.* Fortune, *fine* 7 — 1.6.0

291 Nerva, *rev.* Fortune, *fine also.* Traian, 2, *rev.* SENATVS., &c., Victory; *rev.* Warrior, with victoriola. Hadrian, *rev.* Salus, &c. 4 — 1.2.0

292 Traian, 3, *rev.* Obelisk (or inverted club of Hercules); *rev.* Pillar; *rev.* Emperor on horseback. Hadrian, 3, *rev.* Pegasus; *rev.* HILARITAS.; *rev.* three Standards 6

293 Hadrian, 3, *rev.* NILVS.; *rev.* AFRICA.; *rev.* HISPANIA. Ælius, *rev.* PANNONIA., &c. 4

294 Hadrian, *rev.* MAVRETANIA.; *rev.* RESTITVTORI. HISPANIAE.; *rev.* DACIA. Ælius, *rev.* Hope

295 Hadrian, 5, varied. Ælius, *rev.* Hope, *fair*. Antoninus Pius, 2. Faustina sen., *rev.* Juno 9

296 Sabina, *obv.* with Matidian head-dress, *rev.* Empress as Ceres, seated to left 1

297 Antinoüs, *obv.* Bust to right, *rev.* same, as Mercury, on horseback to right, *of Alexandrian mintage* *size* 8. 1

298 Antoninus Pius, *rev.* Janus standing; *rev.* Aurelius; *rev.* Elephant, *fine*; *rev.* implememts for sacrifices 4

299 Faustina sen., *obv.* Veiled, *rev.* AETERNITAS.; Another, *rev.* Biga of Elephants, &c. Aurelius, *rev.* TR. POT. XV., &c. 3

300 Galerius Antoninus, Greek fabric, *rev.* Bust of Faustina 1

*** A fine specimen has produced £24. in France.

301 Aurelius, *rev.* Anton. Pius.; *rev.* Aurelian and Verus (COS. III., &c.); *rev.* Victory with buckler; *rev.* Clemency; *rev.* HONOS. 5

302 Faustina jun., 3. Verus, 3. Lucilla, 2, all varied 8

303 Commodus, 3. Crispina, 2. Albinus, 2. Sept. Severus 8

304 Pertinax, *rev.* LAETITIA. TEMPORVM. COS. II. 1

305 Sept. Severus, *rev.* VICT. BRIT., Victory to right, two captives at her feet 1

306 Crispina, *rev.* Juno. Domna, *rev.* FECVNDITAS. Caracalla, *rev.* Fortune seated. Geta, *rev.* Fortune 4

307 Sept. Severus, *rev.* P. M., &c., fortified Port, statues, boats, &c. 1

308 Caracalla, *rev.* Cybele on lion, to right. Geta, *rev.* Concord between six military ensigns 2

309 Diadumenian, *rev.* Prince of Youth and three standards 1

310 Geta. Diadumenian. Macrinus 3

311 Macrinus, *rev.* Victory seated to right. Elagabalus, *rev.* Aesculapius. Maesa, *rev.* PIETAS. AVG. Mamaea, *rev.* FELICITAS. PVBLICA. 4

312 Aquilia Severa, *rev.* Concord to left, *thick and fine* 1

313 Aquilia Severa, *rev.* Concord, *fair*. Soemias, *rev.* VENVS. CAELESTIS.

314 Annia Faustina, *rev.* CONCORDIA., *doubtful* 1

315 Alexander Severus, *rev.* Mars to right; *rev.* P. M., &c., Sol to left. Orbiana, *rev.* CONCORDIA. AVGVSTORVM. 3

316 Alexander Severus, 2. Maximus, *rev.* implements of Sacrifice. Gordian III, 2. Philip sen. Otacilia, *obv.* Bust to left, *rev.* Concord seated 7

317 Julia Domna, 3. Otacilia, 2. Decius, *rev.* DACIA. 6

318 Domna, 2. Otacilia, *rev.* Cippus, *fair*. Hostilian, *rev.* PRINCIPI. IVVENTVTIS., Female seated 4

319 Plautilla, *rev.* PIETAS. AVGG. 1

320 Herennius Etruscus, *rev.* Mercury. Trebonian Gallus, *rev.* Piety. Volusian, *rev.* PIETAS. AVGG. Mariniana. Probus, *rev.* Trophy (*small medallion*). Invicta Roma, *rev.* Eagle; Four others, varied 10

321 Spintriati, and others, Æ. all varied, *some fine and valuable* *about* 20

322 Julius Caesar, 2, *obv.* Busts facing of Julius and Augustus, *rev.* M. AGRIPPA. COS. DESIG.; *rev.* Venus standing, of the Mettii. Pompey, *rev.* Catanian Brothers 3

323 Juba. Julius Caesar, 3, *rev.* Cow; *rev.* Bull; *rev.* Venus, of the Sepullii, *all desirable* 4

324 Julius, 2. Augustus, *rev.* Crocodile. Antony, 2, *rev.* Cleopatra, *plated; rev.* Octavian, *fair* 5

325 Augustus, varied, *fine* 4

326 Cassius, *rev.* Amphora and lituus. Plautia, *rev.* Aurora, &c. Considia, with CLOACIN., &c. Consular Quinarii, 9, varied, *all fair* 12

327 Consular and Imperial Denarii, varied 100

328 Others, varied 80

329 Others, also varied 60

330 Consular and Imperial Denarii, also different; and including a few Roman Small Brass Coins, *poor* 116

ANOTHER PROPERTY.

GOLD.

LOL

331 GARIBALDI, *obv.* Bust, *rev.* COMMANDANT., &c., *rare and fine, with loop and ring* 1

332 Tiberius, *rev.* PONTIF. MAXIM., sedent statue of Livia; it is very probable that this aureus is a representation of the actual type that was shown to our Lord 1

333 Claudius, *rev.* IMPER. RECEPT., Prætorian camp 1

334 Aurelius, *rev.* TR. P. XXII. IMP. V. COS. III., Fortune seated to left, *extra fine* 1

335 Valentinian I, *rev.* two Emperors seated, TROBT. in the exergue 1

336 Syracuse, *rev.* Head of Apollo, *rev.* Tripod 1

337 Lysimachus, with ΔIO. TO. &c., Aureus minted at Tomi 1

338 Rheuscuporis IV, *rev.* Bust of Elagabalus, and date ΔIΦ. (514), unknown to Mionnet, Thomas, &c., *very valuable aureus* 1

339 Henry V, Noble, *v. Cuff*, 870, *scarce and fine* 1

340 James V, Angel, *m. m.* trefoil, usual type, with x. above the dragon's head, &c., *pierced, v. Murchison* 220 1

341 Charles I, Angel, *m. m.* anchor, *scarce, fine and pierced* 1

342 Charles I, Angel, *m. m.* tun? 1

343 George III, Seven-Shilling Piece, *rev.* Lion on crown, 1776, *very fine proof, plain edge* 1

SILVER.

344 Ethelred I, *obv.* rude Bust to right, *rev.* EDELRED. MONETA., in three lines, *a fine penny, of impure silver as usual* 1

345 Alfred, *obv.* AELFRED. REX., Bust to right, with ornated chlamys, *rev.* monogram of London, &c., varied from Cuff's 450-451, *cost* £4. 15s. 1

346 Henry VIII, Testoons, *v. Hawkins* 401, *all very fair* 4

347 Edward VI, Shilling, Sixpence and Threepence, *fine, the latter rare* 3

348 Elizabeth, Irish Shilling; Half Groats, 2, Penny; Three-farthing Pieces, 3, and a Halfpenny, *all fine* 8

349 Oliver Cromwell, Shilling, 1658. Mary, Groats, 2, varied. James I, Shilling. Indian, 2. Bratislaus of Hungary, *size* 2 7

350 Charles I, Oxford Ten-Shilling Piece, 1642, no armour 1

351 Charles I. Another, with armour, and *m. m.* plume, 1642, *a very good specimen* 1

352 Charles I, Crown, *m. m.* sun; Sixpence, *m. m.* lis 2

353 Provincial Tokens, Foreign Coins, &c., *all of good silver and fine* 28

354 Anne, Pattern Farthing, *Bronze, rev.* Britannia seated, 1713, *fine* 1

355 Anne. Another, with broad milled border on *rev.*, *also fine and rare* 1

356 Anne. Another, date 1714, *likewise fine* 1

357 George III, Patterns in Bronze for Guineas, varied, 1789, 1785, one has MDCCLXXXII. on the edge, *all four fine* 4

358 *Greek Silver.* Massilia, *obv.* Head of Flora (*rare*), *rev.* Lion to right; *obv.* Head of Dian; *rev.* ΜΑΣΣΑΛΙΗΤΩΝ. & ΑΟ., Lion; Another size, with Wheel and ΜΑ. 3

359 Tarantum, *obv.* Taras on dolphin to left, waves beneath, *rev.* Man, beneath the rider, shoeing a horse, *scarce didrachm.* Thebae, Early Didrachms, with ΘΕ., one has been doubted 3

360 Syracuse, *rev.* Warrior to right, *scarce.* Aegina, 3. Thebae, 2 6

361 Posidonia, Bull, and ΓΟΣΕΙΔΩΓ. retrograde, *rev.* Neptune, *didrachm* 1

362 Carystus Euboea, *rev.* Bull recumbent to left; one in Copper, *rev.* Mermaid, *all rare* 3

363 Caulonia, *obv.* ΚΑΥΓ., Neptune, stag, &c., *rev.* Incuse, *fine size* $8\frac{1}{2}$. 1

364 Agathocles, usual Tetradrachm 1

365 Patraus, *rev.* Horseman, &c., legend off the coin, *fine and scarce* *size* 6. 1

366 Macedonia, *obv.* with Θ. (Tessalonica), and on *rev.* AESILLAS., Club, &c. Philip II, *rev.* Rider to left, *desirable tetradrachms* 2

367 Lete, Satyr and woman, *a good didrachm* 1

368 Neapolis Macedonia (or Athens), Mask, *rev.* Square, *fine size* 4 1

369 Argos, Corinthus, Naupactus, Opus, &c., Didrachms of the Corynthian type, varied 9

370 Bruttii, Drachms, with Heads of Juno and of Victory, *rev.* Neptune, &c., *very fine work* 2

371 Syracuse, *rev.* Pegasus, &c., as on coins of Corinth. Erythrae, *rev.* Bow, quiver, club, &c., *both fine* 2

372 Velia, *obv.* Helmeted head to right, *rev.* Lion to right; *obv.* Head to left (Centaur on helmet), *rev.* Lion devouring to left, legend in exergue, *valuable didrachms, from Raoul Rochette's sale* 2

373 Campania, *rev.* ROMA., Head of a horse, *didrachm;* Argos, Arcadia, Achaian League, Cnidus 6

374 Macedon, of the First Province, *rev.* Club, &c., *a fine tetradrachm* 1

375 Side Pamphyliæ, usual type of the tetradrachm, *very fine* 1

376 Tyre, Tetradrachms, with AK. and monogram KK. and M., *the latter rare and fine* 2

377 Thurium, *obv.* with Φ. in front of the helmet, *rev.* Bull butting to right, fish beneath, *a desirable tetradrachm* 1

378 Aspendus Pamphyliae, with a winged Genius near the slinger and three countermarks, *rev.* VM. and Wrestlers, *a tetradrachm of much value* 1

379 Sybaris, *the drachm, rev.* incuse Populonia, head laureate to left; *rev.* plain, *both rare and of size* 4 2

380 Pyrrhus, *rev.* Pallas-Pugnans to left, *a desirable didrachm* 1

381 Rhegium, Lion's head, *rev.* Man seated, old style; Metapontium, *didrachm;* Sybaris; Leontini, *small* 4

382 Philistis, usual Tetradrachm, with *rev.* Φ. in field, *very fine* 1

383 Philistis, another, with star 1

384 Aradus, usual type, but with AP. Q. ЄN., *unpublished, excellent tetradrachm* 1

385 Aradus, another with ΘAP. IIΘC., &c. 1

386 Persian Octodrachm, with Galley, *rev.* the King of Persia in chariot and Phœnician letters, 90, *possibly earlier than* 580 B.C. *size* 8¼. 1

*** Cost £9. 9s.

387 Azes of Bactriana, with King on horseback to right, Ψ., &c., *a valuable tetradrachm of about* 50 B.C. 1

388 Azes, another, with I. in front of the horse, *of better silver* 1

389 Menander, *obv.* Helmeted bust to right, *rev.* Pallas to left; Manuel I, Comnenus; Johannes I, Comnenus, *all excellent coins* 3

390 Antiochus IV, *rev.* type of Zeus seated, and with the surname of ΘΕΟΥ, ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ., the throne with a back, palm in front, and MY. (*mon.*) in the exergue, *a valuable tetradrachm* 1

391 Demetrius I, *rev.* Female seated to left, HP. in monogram on the exergue, *a fair tetradrachm* 1

392 Antiocus IX, with ΦΙΛΟΠΑΤΟΡΟΣ., Minerva-Victrix standing, ΔΙ. over A. in front, *a rare and valuable tetradrachm* 1

393 Antiochus XI, with ΕΠΙΦΑΝΟΥΣ., Jupiter-Victor seated, PEA. reading downwards, &c., *a fine tetradrachm* 1

394 Greek Sling-bolts, with AINI. and AENIA.; Leaden Papal Bulls 4

395 Jane Grey, early Portrait on Copper, *framed; 5½ by 4¼ inches*

396 Jane Grey, a Silver Testoon, *modern, by the late Emery* 1

397 Ancient Lamps, in Bronze, *from the Cadogan Collection, varied* 2

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

398 BRUNET, Manuel du Libraire, *one of the hundred* "LARGE PAPER" *copies* (*viz. No.* 64), in 12 parts or 6 vol., and all the Supplementary Sheets apart, *a perfect and quite clean copy* *Paris*, 1860-65

399 Boyne's Tokens of the XVIIth Century described and illustrated, 24 *plates* 1858

400 Cohen, Médailles Impériales, 6 vol. *with* 120 *plates uncut* 1859-1862

401 Cohen. Another copy

402 Fellows (Sir Chas.) Coins of Lycia, *with maps and plates* 1855

403 Fellows. Another copy

404 Müller, Numismatique d'Alexandre le Grand, *and* 4*to. atlas of plates* 1855

405 Müller. Another copy

406 Gibbon's Decline and Fall of the Roman Empire, with notes by Milman and Guizot, edited by Dr. Smith, *maps and portrait*, 8 vol. *cloth* *Murray*, 1854

407 Sabatier, Monnaies Byzantines, 2 vol. 70 *plates* 1862
408 Thomas, Prinsep's Indian Antiquities and Coins, 2 *vol. plates, the last edition* 1858
409 Wiseman (Cardinal) Lectures, 2 vol. in 1 1854

QUARTO.

410 Borghesi Bartolomeo, Œuvres Numismatiques (complete), 2 vol. *plates* *Paris*, 1862-64
411 Cohen, Consulaires, *with 75 plates of coins* 1857

*** Out of print.

412 Cohen. Another copy
413 Gennarelli, Monete Primitive, &c. *Rome*, 1843
414 Langlois, Numismatique de l'Armenie, *plates*, 1859—Numismatique des Arabes, *plates*, 1859
415 Müller, Numismatique de l'Ancienne Afrique, 3 parts (complete), *plates with text* 1860-62
416 Müller. Another copy
417 Poey d'Avant, Monnaies Féodales de France (vol. I only), *Paris*, 1858—Langlois, Numismatique des Arabes, 1859
418 Pinder, Cistophoren, *plates* 1859
419 Sabatier, Contorniates, *and* 19 *plates* *Paris*, 1860
420 Saulcy, Numismatique Judaique, *plates* 1854
421 Saulcy. Another copy
422 Tassie's Gems, by Raspe, 2 vol. *plates*, 1791—Vettori, Fiorino d'Oro, 1738

FOLIO.

423 Carelli, Nummi Italiæ Veteres, cur. Cavedoni, *with* 202 *plates* *Lipzig*, 1850
424 Carelli, Antiche Monete, *MS.*, 23 *plates* *no place or date*
425 Caylus, Numismata Aurea, *plates*, *p. p.*
426 Green, Numismatic Atlas, Guide, &c. 1829
427 Liebe, Gotha Numaria, *plates in text* *Amst.* 1730
428 Magnan, Bruttia Numismatica, *plates* 1773
429 Numismata Cim. Cæs. Reg. Austriaci, &c., *plates* 1755
430 Nummorum Antiquorum Bodleanis, *plates* *Oxford*, 1750
431 Snelling on the Coins of Great Britain, &c. *a fine complete copy* (*with 71 additional plates*), *half morocco* 1762-69
432 Stosch, Pierres Antiques gravées, *plates* *Amst.* 1724

433 Vaillant, Numismata Ærea, &c. *plates in text*, 2 vol. in 1 *Paris*, 1695

434 Five Plates of Oriental Coins, forming the Cabinet of Colonel Ainslie 1853

435 Marsden, Numismata Orientalia, the set of 57 Prints, Nos. 1 to 57

436 Ruding's Annals of the Coinage of Great Britain and its Dependencies, from the earliest period of Authentic History to the Reign of Victoria, 3 vol. *several thousand figures of coins*
last edition, cloth boards 4*to.* 1848

437 Ruding. Another copy

438 Ruding. Another copy

439 Ruding. Another copy

440 Ruding. Another copy

441 Ruding. Another copy

442 Snelling on the Coinage of Great Britain, considered with regard to Type, Legend, Sorts, Rarity, Weight, Fineness, Value and Proportion, 70 *plates of coins, to which are added* 71 *plates of rare coins*
half morocco 1762-9

443 Snelling. Another copy

444 Snelling. Another copy

445 Snelling. Another copy

446 Snelling. Another copy

*** The entire remainder of complete sets of Snelling.

END OF THE SALE.

J. Davy and Sons, Printers, 137, Long Acre, London.

On the morning of June 29th 1865, the premises
of Messrs Sotheby, Wilkinson, & Hodge, were nearly
entirely destroyed, an immense collection of very
valuable Books were burnt.

13, Wellington Street, Strand.

July 4th, 1865.

Sir,

We deeply regret to inform you that the Fire which broke out in Savoy Street on the morning of Thursday, the 29th ult., unfortunately extended itself to our Premises, and so nearly destroyed them that they will require to be re-built.

In the meantime, and during the few months necessary for their restoration, our business will continue to be carried on as usual at our spacious Gallery, *Wellington Buildings*, 21, *Wellington Street, Strand.*

The extremely kind sympathy we have received from all quarters in this unexpected calamity demands our warmest thanks, and assures us of a continuance of the friendly support our long-established Firm has received during so many years.

We remain,

Your obedient Servants,

SOTHEBY, WILKINSON & HODGE.

American Numismatic Society
3 8060 00052 7283

4
12

70